

Belong

Between Origin and Destination

FOR IMMEDIATE RELEASE

**Melanie Gordon Photography and Nomura Photography present
BELONG**

A Contact 2006 Festival Exhibition

TORONTO, ONTARIO, April 25, 2005 – Melanie Gordon and David Pijuan-Nomura collaborate on a photographic exhibit in the festival theme of Imaging a Global Culture with their work titled *Belong*. This exhibition features environmental portraits by Melanie Gordon and macrophotography by David Pijuan-Nomura.

As modern culture focuses in on the individual, there is an increasing need for a sense of belonging. The feeling of being “out of place” is often the first signpost delineating where we belong. Melanie Gordon and David Pijuan-Nomura explore the tension in being out of place.

What happens when a person becomes frozen between origin and destination? Gordon’s portraits are a series of unexpected scenes that explore the collision of the personal and the impersonal.

Pijuan-Nomura has taken the idea of “out of place” to another level by rephotographing objects from Gordon’s scenes and presenting a series of macrophotographs that reinvent the meaning of these objects.

Melanie Gordon photographs life in motion and e-motion. She has been exhibiting photography since 1997 and her work is a part of many corporate and private collections. Melanie studied photography and film at the Ontario College of Art and Design and Ryerson Polytechnic University and received her Honours Bachelor of Arts Degree in social/cultural anthropology and fine art from the University of Toronto. Melanie’s images explore the space in between motion and paralysis, freedom and restraint, strength and vulnerability. Her work reveals glimpses of dream and reality, building a comfortable tension between imagined and real.

David Pijuan-Nomura is a Toronto-based photographer and new media artist. His macrophotography reveals the hidden beauty and forms of things that are overlooked or unseen by the naked eye. The graphic nature of his images transports the viewer to unimagined worlds that are often hidden in everyday objects and phenomena. His photographic and new media work has been featured in studios in Toronto, and as part of the Restorative Justice Week in Ottawa in 2005. David's show, "fluid.dynamic" will be featured at Balzac's Cafe in the Distillery during the month of July 2006.

Opening: Thursday, May 4, 2006 6 - 9 p.m.

May 4 - 14, 2006

Wed-Sat 12-6, Sun 12-5

Case Goods Warehouse, Studio 409/410

Distillery Historic District, 55 Mill St., M5A 3C4, T: 416-861-1011

E: info@melaniegordon.com info@davenomura.com

W: www.melaniegordon.com www.davenomura.com

Belong

Photography by Melanie Gordon
and Dave Pijuan-Nomura

May 4-14, 2006

Opening May 4, 6-9pm

Wed-Sat 12-6pm, Sun 12-5pm

**Distillery District
Case Goods Warehouse
Suite 409-410**

55 Mill St., bldg 74
Toronto M5A 3C4
Wheelchair accessible
T 416 861 1011
www.melaniegordon.com
www.contactphoto.com

CONTACT



Belong

Photography by Melanie Gordon
and Dave Pijuan-Nomura

May 4-14, 2006

Opening May 4, 6-9pm

Wed-Sat 12-6pm, Sun 12-5pm

**Distillery District
Case Goods Warehouse
Suite 409-410**

55 Mill St., bldg 74
Toronto M5A 3C4
Wheelchair accessible
T 416 861 1011
www.davenomura.com
www.contactphoto.com

CONTACT

